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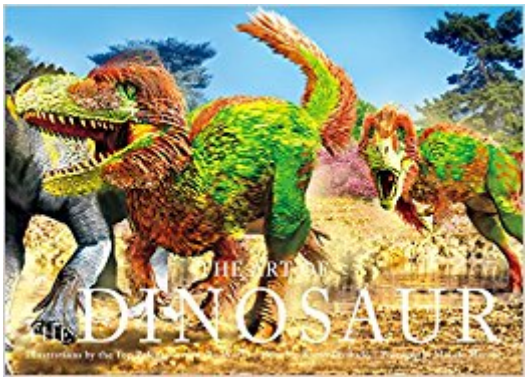
The Art Of The Dinosaur: Illustrations By The Top Paleoartists In The World



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Synopsis

The Art of the Dinosaur is a collection of dinosaur illustrations by nine of the world's most technically and aesthetically accomplished paleoartists today. Each dinosaur is reproduced elaborately and faithfully based on the most recent scientific discoveries, and these asonishing detailed illustrations will upend readers' conventional ideas about dinosaurs. Paleoart is any original artistic work that attempts to reconstruct or depict prehistoric life according to the latest knowledge and scientific evidence in paleontology today. Paleoart first became extremely popular during the 1990s following the megahit Jurassic Park (1993) and has been enhanced by advances in computer graphics technology. Since 2000, the Society of Vertebrate Paleontology has awarded the Lanzendorf PaleoArt Prize for achievement in the field. Honorees featured in the book include Luis V. Rey, Davide Bonadonna, and Rodolfo Nogueira. The artists in this collection present a selection of their works that show not only the dynamism of this artistic genre, but also the great detail and individual technique of each art work itself. The artistic renderings are the result of collaborations with paleontologists and are based on the most recent discoveries. The artists' own words about their professional focus, their methods and techniques and how they became fascinated with dinosaur art, are also presented. Informative captions include the name, habitat, and time period of each dinosaur, along with the media used in each art work. Dinosaur lovers, fantasy art fans, as well as 3D art professionals and students will enjoy exploring the world of dinosaur art today with this gorgeous full color hardcover book.

Book Information

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Customer Reviews

This book has been an exciting project for me to work on as an editor. I have had the opportunity to

create a collection of my favorite works by contemporary paleoartists from around the planet. I am sure that in these illustrations the cutting edge images of dinosaurs will surprise most readers, as they are far away from the standardized dinosaur images we are accustomed to. Iâ ™m sure this will be a stimulating experience. I hope you enjoy it!

Kazuo Terakadois a renowned Japanese science journalist, TV commentator, and a senior researcher at Japan Space Forum. His reportage spans a wide range of science topics, from paleontology to space, from life sciences to global issues, and beyond, to art, literature and science fiction. He was the managing editor of Newton, the immensely popular science magazine in Japan for 20 years, since the time of the first issue in 1981. During his time at Newton, he also published numerous science books. Over the past 40 years, he has been covering the development of the study of dinosaurs, and during that time he has witnessed a dramatic evolution in the world of dinosaur art, or paleoart. This book is a collection of his favorite works by contemporary paleoartists from around the planet.Luis V. Rey is a Spanish-Mexican artist. He has a master's degree in visual arts from Academy of San Carlos, National Autonomous University of Mexico in 1977. He began his career as a symbolist, hyperrealist and surrealist painter and sculptor. A dinosaur fan from the age of three, he rediscovered dinosaurs after the dinosaur renaissance in the late 1980s. He then began to study paleontology in depth to prepare for his updated and revised reconstructions for publication in popular books. His work took him around the world for research and for meetings with top paleontologists. He has co-published with several of these experts. He is currently working with Stone Company and Gondwana Studios creating murals for exhibitions.Zhao Chuang is a Chinese science artist and co-founder of PNSO, a world-class scientific art research institution. Since 2006, Zhao Chuang's artworks have been published in prominent academic publications such as Nature, Science and Cell. He collaborates with dozens of leading scientists from research institutions including the American Museum of Natural History, the University of Chicago, and the Chinese Academy of Sciences, the Chinese Academy of Geological Sciences and Beijing Natural History Museum, working in their paleontology research projects and providing artistic support for their fossil restoration works.James Kuether is an author, editor and illustrator. He is an award-winning artist whose paintings and photographs hang in galleries and private collections around the globe. He is an amateur fossil hunter and a life-long dinosaur enthusiast. His natural history art has appeared in numerous publications and accompanies museum displays in the United States and Europe. His first book The Amazing World of Dinosaurs, features more than 160 original illustrations, and was published by Adventure/Keen in October 2016.Davide Bonadonna has been working as a medical

and scientific illustrator for more than 15 years, combining scientific research and visual communication. In 2007 he became a full-time paleontology illustrator and digital sculptor, and he has won prestigious international awards including the Lanzendorf PaleoArt Prize. Cooperating with paleontologists worldwide on prehistoric model reconstructions and settings, he has displayed his work in museums, exhibits and theme parks, and has published them in scientific and educational magazines, including National Geographic. His illustrations are featured in the traveling exhibition "Dinosaurs in the Flesh."Sergey Krasovskiy a freelance paleoartist, lives in the Donbas in Ukraine. Born in 1975, he is a graduate of Lugansk Art College. He creates paleoillustrations for a number of publishers. He has worked with a number of paleontologists, including Christophe Hendrickx from Portugal. Four years ago he switched to a graphics tablet for greater time economy, but he still uses traditional art media upon request and at times for pleasure.Rodolfo Nogueira is a paleoartist and a graduate in industrial design. He developed and published a scientific methodology, Paleodesign, for restoring extinct animals. He has worked in museums in Brazil, Argentina, Spain, the United States, Portugal, Germany and Georgia. With more than 15 years of experience in artistic illustration and 10 years in scientific illustration. His illustrations have been printed on Brazilian postage stamps and in the Dinosaurs of Brazil line of toys. He has published illustrations in textbooks, scientific journals (Plos One, Cretaceous Research, Journal of Vertebrate Paleontology, and others) and in magazines such as Scieintific American , BBC and National Geographic . He has received eight international awards including the 2015 Lanzendorf Scientific Illustration Award. He is the creator of the characters of the virtual reality exhibition Dinos from Brazil, and the illustrator of the book Brazil of the Dinosaurs. He teaches in the Megafauna Project, and he designed the spaces of the project Geopark Uberaba- Land of the Dinosaurs of Brazil . He currently leads Prehistoric Factory, a design company focused on scientific illustration.Masato Hattori was born in 1966 in Nagoya City, Japan. His long-term artistic theme is life, which includes reconstructed images of dinosaurs and other paleoorganisms. He has shown his works, mainly acrylic paintings, in numerous solo and group exhibitions in Tokyo and Nagoya. Since 2005, though, he has gradually shifted to digital creation, and this is now his main focus. In 2013, he created reconstructed images of two new discoveries: Aurornis xui, a newly unearthed species of dinosaur announced in Nature; and a Therizinosaurus nesting site in Mongolia, announced by the Society of Vertebrate Paleontology. In 2014, he created an image of the body of a dead dinosaur drifting under the sea in ancient times based on remains found by Hokkaido University in Hobetsu, Hokkaido as well as a new reconstructed image of Deinocheirus. In 2015, he drew two other new discoveries, Nipponoolithus ramosus and Huanansaurus ganzhouensis. Digital tools are very empowering for drawing things like the scales

on dinosaur skin, and for retouching, which is a useful medium for interacting with researchers. He hopes to continue creating his vivid images of ancient creatures, based on insights gained from discussion with researchers.Emily WIlloughby is an American scientific illustrator best known for her reconstructions of feathered dinosaurs, both living and extinct. Her work has been featured in a variety of forms, online and off, including the National Geographic Society, the Denver Museum of Nature and Science, the Shanghai Natural History Museum, and in various paleontological research reports in journals such as Evolution and Nature News. Her first book, a recently released coauthored work featuring a series of her paintings of feathered dinosaurs, is relevant in the context of evolution/creation controversy in the US. Emily enjoys working in a variety of media, from digital painting to acrylics, oil, gouache and watercolor paints to bird photography. As a result of her background in biology, her primary focus is the fusion of research, realism and aesthetics in artwork. Emily lives in Minneapolis, Minnesota, where she is studying for a Ph.D. in behavior genetics.RaÃºl MartÃn is a Spanish illustrator, born in Madrid in 1964. He has been a professional illustrator for over 30 years and has had a deep professional and personal interest in paleoart for the last 20 years. These years of experience and ongoing study have given him a great deal of paleontological knowledge about fossil plants and vertebrate and invertebrate animals, since the Mesozoic and Palaeozoic eras are his specialty. He has worked for some of the most prominent paleontologists, including Paul Sereno, Curry and Kristi Rogers, Jennifer Clack, Alan Titus and Jose Luis Sanz. He also works regularly for some of the leading scientific journals, including Nature, Scientific American and National Geographic, and collaborates in large scale projects for prestigious museums worldwide. He employs both traditional and digital techniques to achieve his realistic style. In his digital work, he avoids artificial methods such as photo-montage and rendering, so his digital creation process is identical to his work with traditional medial like oil and acrylic.

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